

Piccolo

Concerto for Organ and Concert Band

Les Deutsch

1. Prelude

♩ = 100

1. Prelude

The musical score for the Piccolo part of the 1. Prelude is written in treble clef with a common time signature (C). The tempo is marked as ♩ = 100. The score consists of 110 measures, divided into systems of five measures each. The key signature is one flat (B-flat). The score includes various musical notations such as triplets, slurs, trills, and dynamic markings. The dynamics range from *mp* (mezzo-piano) to *ff* (fortissimo). The score is marked with letters A through G in circles, indicating specific sections or phrases. The measures are numbered 1, 8, 22, 35, 61, 72, 83, and 106. The score ends with a double bar line and a repeat sign.

1. Prelude

3

mp *mf*

8

f *mf* *f*

22

f

35

mp *mp*

61

mf

72

f *f*

83

f *mf* *ff*

106

f

112 *ff* 3 3 >

117 (H) 11 *mf* *f* *mf*

131 *f* *ff* *molto rit.* *tr*

137 2

2. Chorale

$\text{♩} = 92$
2. Chorale

(A) 16 18 (B) 14 (C) 8

57 (D) 10 (E) 16 (F) 4 *f*

89 *poco rit.* 2

97 (G) *a tempo* 8 (H) 14 (I) *mf*

121

poco rit. . a tempo

5 3 4

3. Fantasy

♩ = 120

3. Fantasy

9 1 1 1 4

A

18 2 3 2 2 4

31 2

B

Org. 8ba

36

C

f

40

44

D

ff f

49

53 *f* 4

61 *ff* 15 *mf* (E) (F)

78 5 1 (G) 1 *mp*

87 4 *mf* (H)

95 *ff* *f* 1

100

105 *ff* (I)

109 *rit.* (J)

112 3

119

rit.....*fr*

7

Flute 1

Concerto for Organ and Concert Band

Les Deutsch

1. Prelude

$\text{♩} = 100$

mp *mf* *f* *tr*

6 10 20 26 31 44 60 70

A B C D E

1 2 3 4 5 6 7

81 *f* 6 *f* (F) 12

102 *mf* broadly *ff* (G) 3

109 *f*

113 *ff* 3 (H) 4

121 *mf* 1

126 *mf* *f* *mf* (I)

131 *f* *ff* 1 1 2/4

137 2 *molto rit.* *tr*

Detailed description: This is a musical score for Flute 1, spanning measures 81 to 137. The score is written in treble clef. It includes various musical notations such as notes, rests, slurs, and dynamic markings. Key features include: Measure 81: Starts with a forte (*f*) dynamic, followed by a six-measure rest and another forte (*f*) dynamic. A circled 'F' indicates a key signature change to F major. Measure 102: Starts with a mezzo-forte (*mf*) dynamic and a 'broadly' marking. It features a crescendo leading to a fortissimo (*ff*) dynamic. A circled 'G' indicates a key signature change to G major. Measure 109: Continues with a forte (*f*) dynamic. Measure 113: Features a fortissimo (*ff*) dynamic and a triplet of eighth notes. A circled 'H' indicates a key signature change to D major. Measure 121: Continues with a mezzo-forte (*mf*) dynamic. Measure 126: Features a mezzo-forte (*mf*) dynamic, a fortissimo (*f*) dynamic, and another mezzo-forte (*mf*) dynamic. A circled 'I' indicates a key signature change to C major. Measure 131: Starts with a forte (*f*) dynamic, followed by a fortissimo (*ff*) dynamic. It includes a first ending bracket and a 2/4 time signature change. Measure 137: Starts with a two-measure rest, followed by a 'molto rit.' (molto ritardando) marking and a trill (*tr*) on a whole note.

2. Chorale

♩ = 92

12

solo

mp

17 **A**

17

B

8

tutti

mf

C

47

D

mf

E

59

solo

3

mf

3

68

3

3

3

3

3

11

F

83

4

f

poco rit.

G

a tempo

2

4

solo

mp

103

H

7

tutti

mf

I

117

5

45 **(D)** *ff* *f* 1

50 4

58 *f* *ff* 9 **(E)**

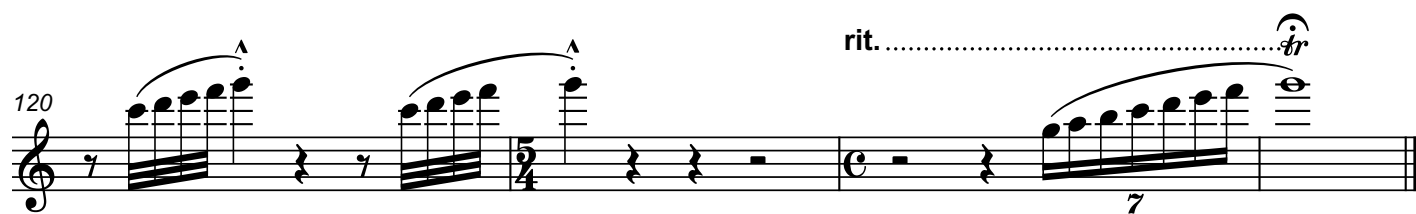
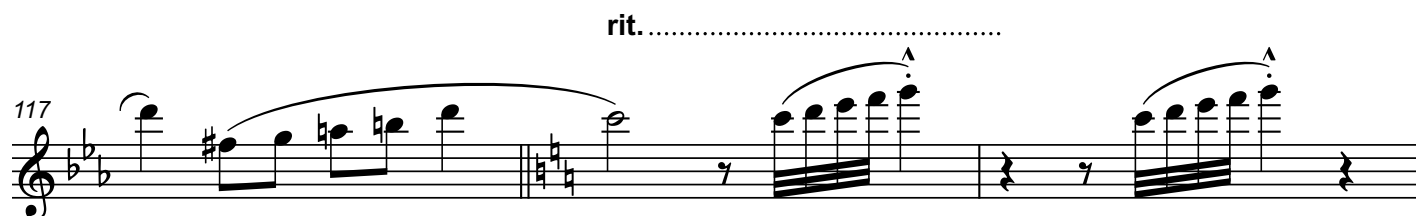
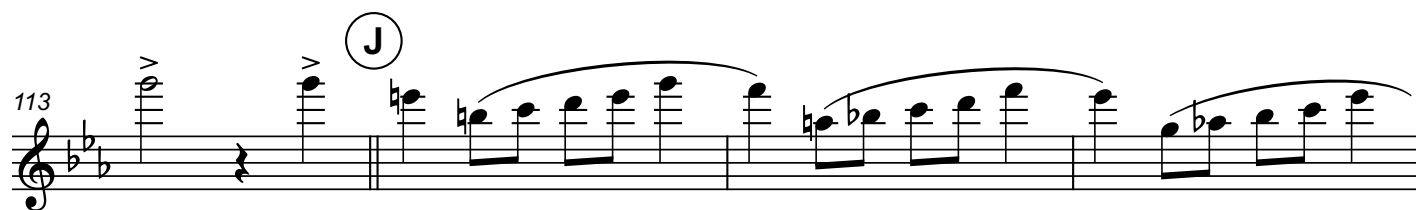
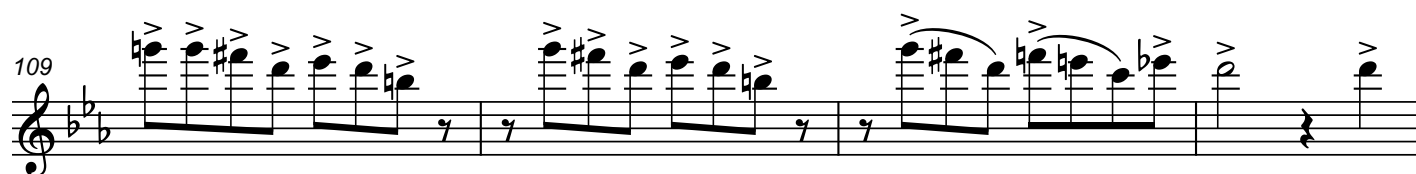
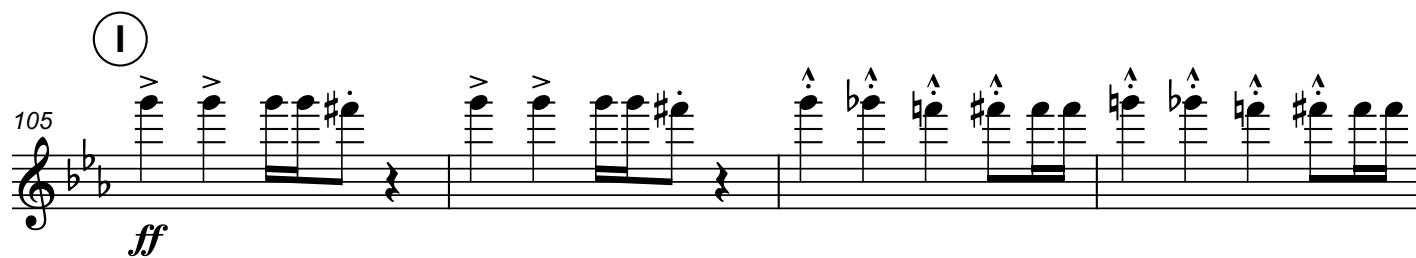
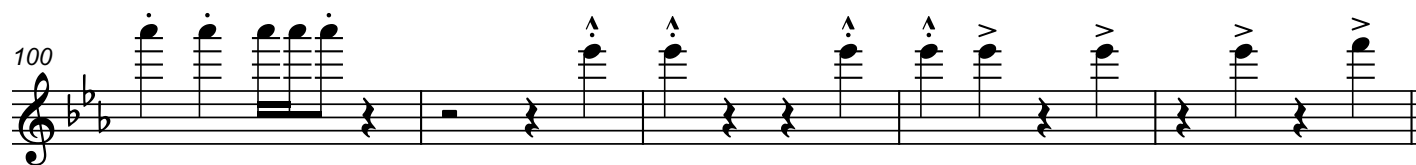
71 *mf* 4 *mf* **(F)**

78 5 1 **(G)** 1 *mp*

87 4 *mf*

95 **(H)** *ff* *f* 1

Detailed description: This is a musical score for Flute 1, spanning measures 45 to 95. The key signature is B-flat major (two flats). The score is divided into systems of five measures each. Measure numbers are placed at the beginning of each system. Dynamics include *ff* (fortissimo), *f* (forte), *mf* (mezzo-forte), and *mp* (mezzo-piano). Articulation marks like accents (>) and slurs are used throughout. Fingerings are indicated by numbers 1-4. Breath marks (curved lines) are present in measures 45, 58, 71, 87, and 95. Circled letters D, E, F, G, and H are placed above specific notes in measures 45, 58, 71, 78, and 95 respectively. Measure 78 includes a time signature change from 4/4 to 2/4. Measure 95 ends with a double bar line.



Flute 2

Concerto for Organ and Concert Band

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1. Prelude

$\text{♩} = 100$

1 *mp* *mf* *tr*

6 *f* *tr* **A** 10

20 *mf* *f* *mf* *f* **B**

26 *mf*

30 4 **C** 16

53 **D** 7 11 *mp* *f*

73 **E** 7 *f*

83 6 **F** 12 *f*

102 *broadly* *mf* *ff* **G** 3

109 *f*

113 *ff* 3 **H** 4

121 *mf* 1

126 *mf* *f* *mf* **I**

131 *f* *ff* 1 1 2/4 1 C 7

137 *molto rit.* 2 *tr*

2. Chorale

$\text{♩} = 92$

16 A 18 B 8 C *mf*

44

57 D 10 E 16 F 4 *f*

89 poco rit.... G a tempo 2 8

105 H 8 *mf*

119 I poco rit. a tempo 5 3 4

3. Fantasy

$\text{♩} = 120$

9 1 1 1 A 4

18 2 3 2 2 4

31 **2** **(B)** Org. *f*

36 **(C)** *f*

41

45 **(D)** *ff* *f*

50 *f* *ff* **4**

58 **(E)** *f* *ff* **9**

71 *mf* **4** **(F)** *mf*

78 **5** **1** **(G)** **1** *mp*

87 *mf*

(H)

95 *ff* *f* 1

100

(I)

105 *ff*

109

(J)

113

rit.....

117

120 rit..... *fr*

Oboe 1

Concerto for Organ and Concert Band

Les Deutsch

1. Prelude

$\text{♩} = 100$

1 *mp* 2 *mf*

7 *f* *mf* **A** 4

16

21 *f* 2 *mf* *f* **B**

27 *mf*

32 2 1 6 *mp* **C**

44 7 1 3 3 *mp* **D**

60 3 3 *mp* *mf*

69 **1** **1** **f** **E** **7**

81 **f** **6** **f** **F** **8**

98 broadly **mf**

104 **G** **3** **ff** **f**

111 **ff** **3** **3**

116 **H** **4** **mf**

124

129 **I** **f** **mf** **f** **ff**

134 **1** **1**



2. Chorale

$\text{♩} = 92$ solo

8

mp

(A)

14

6

tutti

9

mp

(B)

35

8

mf

(C)

49

3

2

(D)

3

mf

58

3

3

3

5

(E)

4

71

solo

mf

3

3

3

3

3

3

3

3

(F)

76

7

4

f

G a tempo

91 *poco rit.* *mp* *mp* **1** *solo*

100 **H** **7**

113 *tutti* *mf* **I**

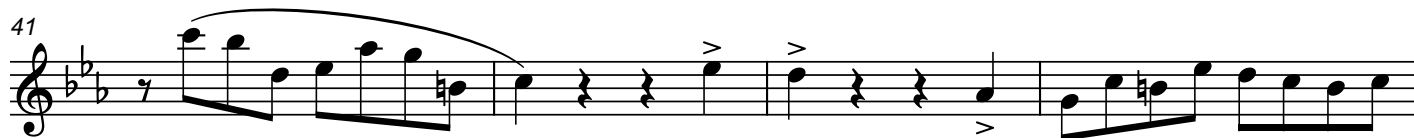
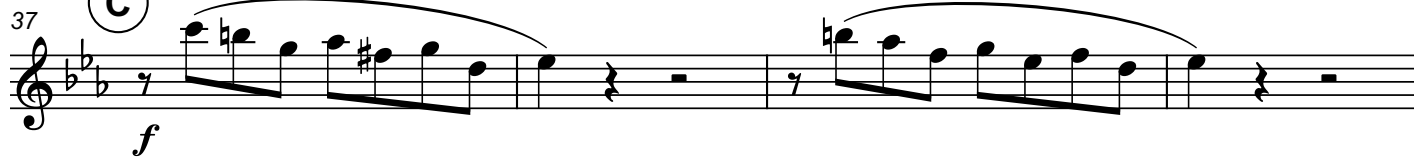
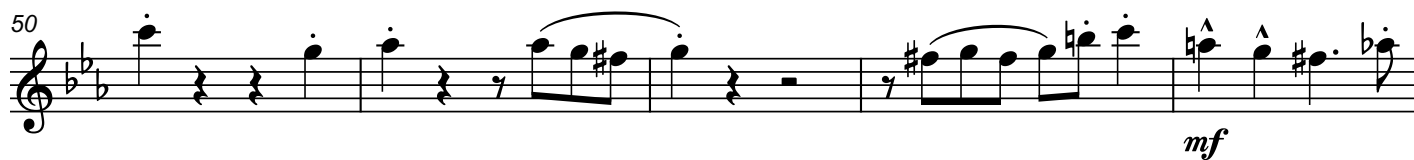
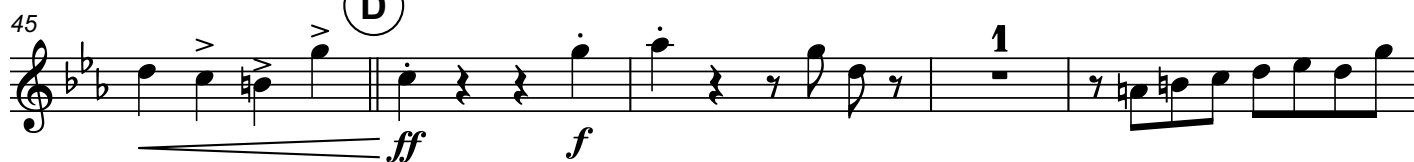
120 *poco rit.* *a tempo* **5** **3** **4**

3. Fantasy

$\text{♩} = 120$ **9** **1** **1** **1** **A** **4**

18 **2** **3** **2** **2** **4**

31 **2**

B**C****D****E****F**

78 5 1 (G) 1 *mp*

87 *mf*

92 1 (H) *ff* *f*

97 1 (I) *ff*

102 *ff*

107 *ff*

111 (J) *ff*

116 *ff*

120 *ff*

Oboe 2

Concerto for Organ and Concert Band

Les Deutsch

1. Prelude

$\text{♩} = 100$

1 *mp* 2 *mf*

7 *f* **A** 4 *mf*

16

21 *f* 2 *mf* *f* **B**

27 *mf*

31 4 **C** 16 **D** 7

60 *mp* 7 *mf* 1

71 1 *f* **E** 7 *f*

82 **6** **(F)** **8** broadly

99 *mf*

105 **(G)** **3** *ff* *f*

112 **(H)** **4** *ff* **3** **3** **>**

121 *mf*

126 **(I)** *f* *mf*

131 *f* *ff* **1** **1**

137 **molto rit.**

2. Chorale

$\text{♩} = 92$

A 16 7 9 *mp*

35 **B** 8 *mf*

49 **C** 3 *mp* **D** 2 10

67 **E** 16 **F** 4 *f*

91 poco rit. **G** a tempo 1 8 **H** 8 *mp*

113 *mf* **I**

120 poco rit. a tempo 5 3 4

3. Fantasy

$\text{♩} = 120$

9 1 1 1 A 4

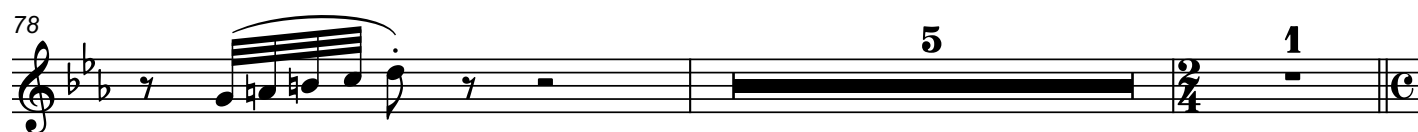
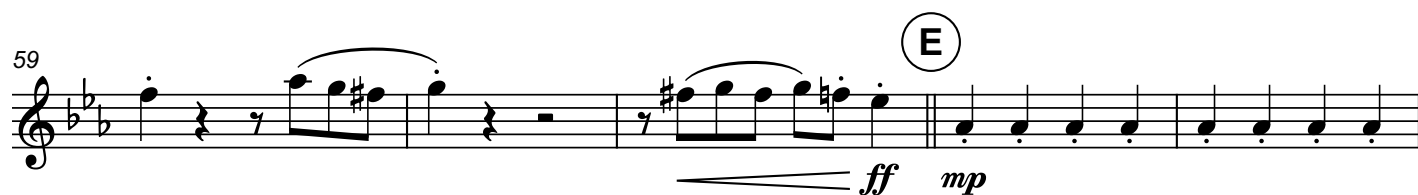
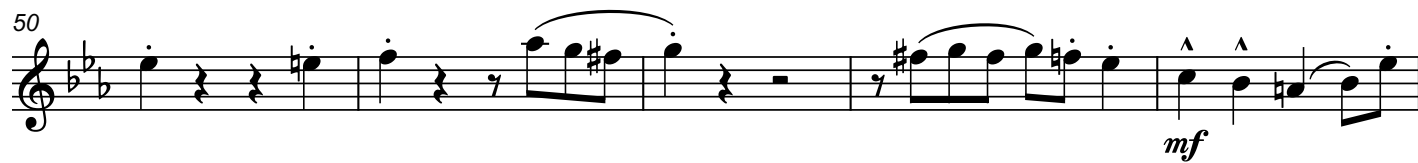
18 2 3 2 2 4

31 2 B Org. 7 7 7 7 7

36 C 1 f

41

45 D 1 ff f



85 **(G)** 1

mp

90

mf

95 **(H)** 1

ff *f*

100

ff *f*

105 **(I)**

ff

109

ff *f*

114 **(J)**

ff *f*

118 rit.....

ff *f*

Bassoon

Concerto for Organ and Concert Band

Les Deutsch

1. Prelude

♩ = 100

1

mp *mf*

8 (A) 4 *f* *mf*

16

21 (B) 2 *f* *mf* *f*

29 2 *mf* *mp*

36 (C) 7 *mp* 7

52 (D) 15 *mp* *mf*

70 (E) 7 *f*

Detailed description: This is a musical score for the Bassoon part of the first prelude of a concerto. The score is written in bass clef with a common time signature (C). The tempo is marked as quarter note = 100. The piece is divided into measures, with measure numbers 1, 8, 16, 21, 29, 36, 52, and 70 indicated at the start of their respective lines. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. Dynamics include *mp* (mezzo-piano), *mf* (mezzo-forte), *f* (forte), and *mp* (mezzo-piano). There are also crescendo and decrescendo hairpins. Rehearsal marks A, B, C, D, and E are placed above the staff at measures 8, 21, 36, 52, and 70 respectively. Some measures contain repeat signs or first/second endings. The key signature has one sharp (F#).

81 **6** **F** broadly *f* *f* *mp*

92

100 **G** *mf* *ff* **3**

109 *f*

113 **3** **H** **4** *mf*

124

128 **I** *f* *mf* *f*

132 *ff* **1** **1**

138 *molto rit.*.....

2. Chorale

♩ = 92

The musical score is written for Bassoon in 3/4 time, with a tempo of 92 beats per minute. The key signature has one flat (B-flat). The score consists of nine staves of music, with measures numbered 10, 35, 53, 61, 88, 98, 113, and 125. The music features various dynamics including *p* (piano), *mf* (mezzo-forte), *mp* (mezzo-piano), and *f* (forte). There are several repeat signs and first/second endings. Section markers A through I are placed in circles above the staff. Performance instructions include "poco rit.", "a tempo", and "poco rit. ...".

10 *p* (A) 18

35 (B) 8 *mf* (C) 3

53 2 (D) *mp* *mf* 3 3

61 5 (E) 16 (F) 4

88 poco rit. (G) *f* a tempo 1 *mp* *p*

98 (H) 8

113 (I) 5 *mf*

125 poco rit. ... a tempo 3 4 *p*

3. Fantasy

♩ = 120

9 1 1 1 4 (A)

18 2 3 2 2 4

31 2 (B) Org. *f*

36 (C) 1 *f*

41

45 (D) *ff* *f* 1

50 *mf*

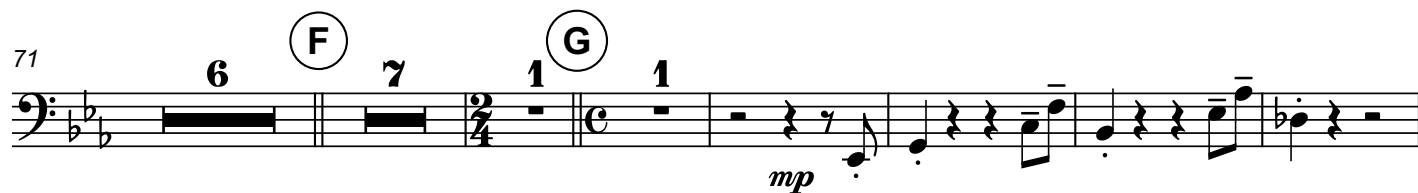
55 *f*

59 (E) *ff* *mp*

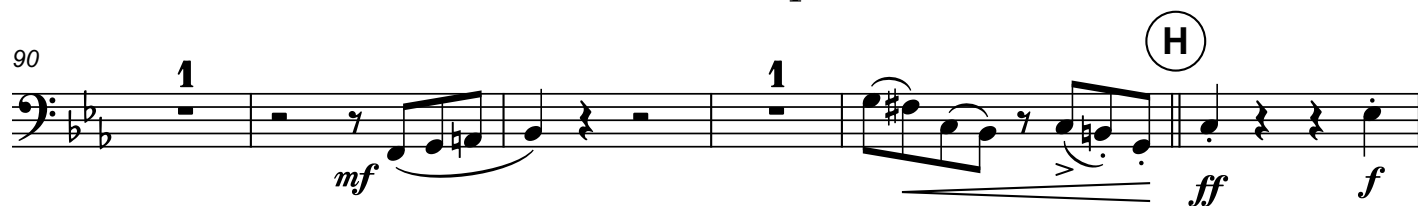
64



71



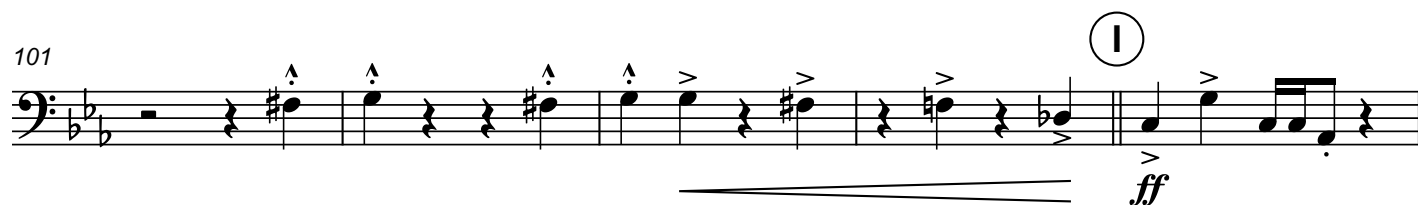
90



96



101



106



110



114



118



Clarinet (B $\flat$) 1

Concerto for Organ and Concert Band

Les Deutsch

1. Prelude

$\text{♩} = 100$

mp

6 *mf* *f* 4

14 *mf*

18 *f* *p*

23 *f* (B)

27 *mf*

31 3 *mp* (C) 6

43 *mp* 6

53 *mp* 1 5 1 *mp* *mp*

63 6 *mf* 1

72 *f* *f* 7

83 6 *f* 8 broadly

100 *mf* *ff* G

106 3 *f*

112 *ff* 3 3

117 **(H)** 4 *mf*

125 **(I)** *f*

130 *mf* *f*

133 *ff* 1 1

138 *molto rit.*.....

2. Chorale

$\text{♩} = 92$ **(A)** 16 14 *p* *mf*

35 **(B)** 9 *p* *mf* **(C)**

50 **(D)** 5 6 *mp* *mf* 3

65 **E** *mf* 7

77 **F** 4

87 *f* poco rit.

95 **G** a tempo 8 **H** 10 *mf*

117 **I**

123 3 poco rit... 3 a tempo 4

3. Fantasy

$\text{♩} = 120$ **A** 9 1 1 1 4

18 2 3 2 2 4

31 **2** **(B)** Org. *f*

36 **(C)** *f*

41

45 **(D)** *ff* *f* **1**

50 *mf*

55 *f*

59 **(E)** *ff* **9**

71 *mf* **(F)** **3** **7** **1**

85 **G** *mp* *mf*

92 **H** *ff* *f*

98

103 **I** *ff*

108

112 **J**

116 rit.....

120 rit.....

Clarinet (B $\flat$) 2

Concerto for Organ and Concert Band

Les Deutsch

1. Prelude

$\text{♩} = 100$

mp

6 *mf* *f* **A** 4

14 *mf*

18 *f* *p*

23 *f* **B**

27 *mf*

32 *mp* 3 **C** 5

43 *mp* 6

53 (D) 7 *mp* 8 *mf* 1

71 *f* 7 (E)

81 *f* 6 *f* *mp* (F) broadly

92

99 *mf* (G) *ff*

106 3 *f*

113 *ff* 3 (H) 4

121 *mf*

126 *f*

130 *mf* *f* *ff*

134 1 1

139 *molto rit.*.....

2. Chorale

$\text{♩} = 92$

p

10 **A** 14

31 **B** 1 *tenor sax* *mf*

p *mf* *p*

40

1

mf

48

(C)

5

(D)

6

mp

63

3

3

3

3

(E)

7

mf

75

mf

82

(F)

4

f

93

poco rit.

2

(G) a tempo

p

101

(H)

10

115

mf

123

mp

poco rit.

a tempo

3. Fantasy

$\text{♩} = 120$

9 1 1 1 A 4

18

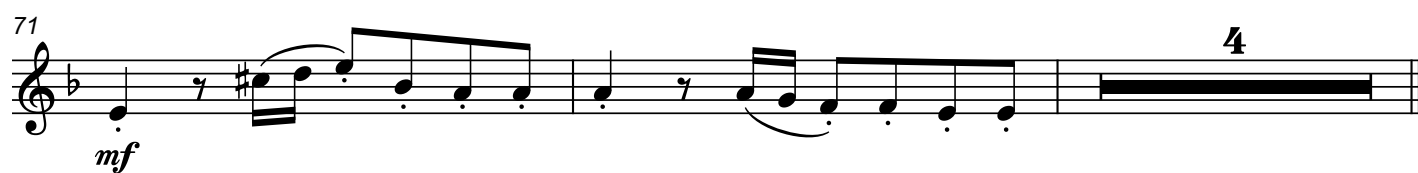
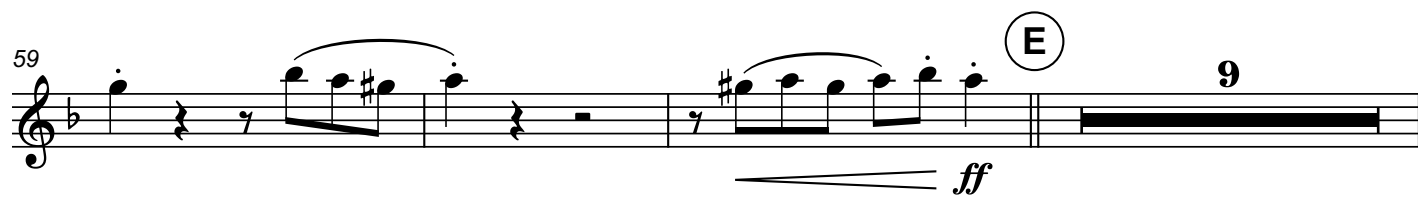
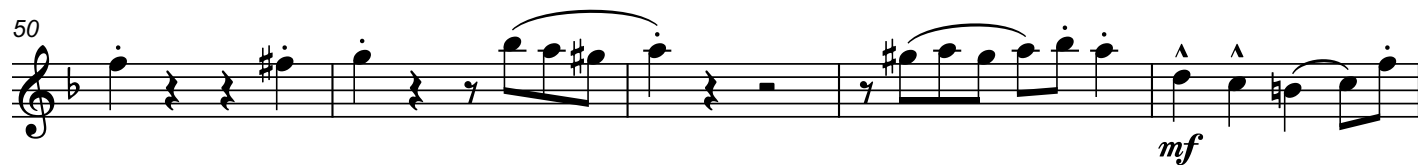
2 3 2 2 4

31

2 B 7 Org.

36

C 7 f



77 **F** 7 1 **G** *mp*

88 *mf* 1

94 **H** *ff* *f* 1

99

104 **I** *ff*

108

112 **J**

116 *rit.*.....

120 *rit.*.....

Clarinet (B $\flat$) 3

Concerto for Organ and Concert Band

Les Deutsch

1. Prelude

$\text{♩} = 100$

1

6 *mf* *f* *>* 4

14 *mf*

18 *f* 3

25 *f* (B)

29 *mf* 4 (C) 16 (D) 7 *mp* 11 *f*

73 (E) 7 *f* *>* 6

89 **F** broadly

96

102 **G**

110

115 **H**

123

128 **I**

132

137 **molto rit.**

The musical score for Clarinet (Bb) 3 spans measures 89 to 137. It begins with a treble clef and a key signature of two sharps (F# and C#). Measure 89 starts with a forte (*f*) dynamic and a 'broadly' instruction, marked with a circled 'F'. The melody features a series of eighth and sixteenth notes with slurs and accents. Measure 96 continues the melodic line. Measure 102 is marked with a circled 'G' and a mezzo-forte (*mf*) dynamic, followed by a crescendo leading to a fortissimo (*ff*) dynamic. Measure 110 includes a triplet of eighth notes marked *ff*. Measure 115 is marked with a circled 'H' and a mezzo-forte (*mf*) dynamic, featuring a triplet of eighth notes and a four-measure rest. Measure 123 continues the melodic development. Measure 128 is marked with a circled 'I' and a forte (*f*) dynamic, with a mezzo-forte (*mf*) section in between. Measure 132 features a fortissimo (*ff*) dynamic and a change in time signature to 2/4. Measure 137 concludes with a 'molto rit.' instruction and a series of eighth notes with accents, ending with a double bar line.

2. Chorale

$\text{♩} = 92$

p

10

(A) 14

31

(B) 13 (C) 8

p *mf* *p*

57

(D) 10 (E) 8

mf

78

(F) 4

f

88

poco rit. 2

97

(G) a tempo (H) 14

p

119

(I) poco rit. a tempo

mf *mp* 1 3 4

3. Fantasy

$\text{♩} = 120$

9 1 1 1 4

18 2 3 2 2 4

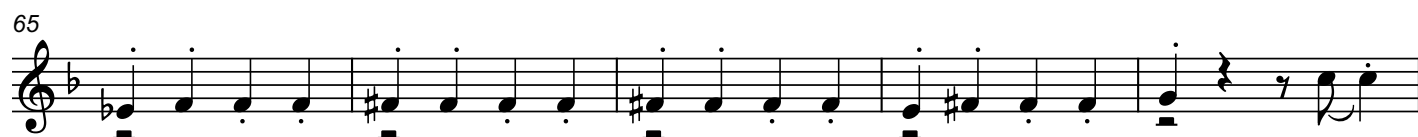
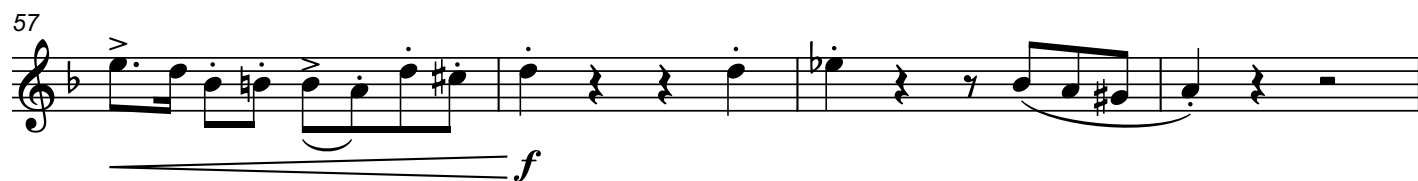
31 2 (B) Org. γ γ γ γ γ

36 (C) 1 f

41

45 (D) ff f 1

49



85 **(G)**
mp

90
mf

95 **(H)**
ff *f*

100

105 **(I)**
ff

109

113 **(J)**

117 *rit.*.....

120 *rit.*.....

Alto Clarinet

Concerto for Organ and Concert Band

Les Deutsch

1. Prelude

$\text{♩} = 100$

7 15 20 25 31 53

mp *mf* *f* *p* *mf* *mp* *mf*

A **B** **C** **D**

1 4 1 3 15 7 8 1

71 **E** *f* *f*

82 **F** *f* *mf*

103 **G** *ff* *f*

110 *f*

117 **H** *mf*

126 **I** *f*

130 *mf* *f* *ff*

135 *molto rit.*

2. Chorale

$\text{♩} = 92$

p

9

(A) 14

31

(B) 13 **(C)** 8

p *p*

57

(D) 10 **(E)** 8

mf

78

(F) 4

f

90

poco rit. **(G)** a tempo 2

p

105

(H) 8 **(I)** 3

mf

123

mp poco rit. 1 3 a tempo 4

3. Fantasy

$\text{♩} = 120$

9 **1** **1** **1** **4** **A**

18 **2** **3** **2** **2** **4** **2**

B

33 Org. γ γ γ γ γ

37 **C** **1** *f*

42

46 **D** *ff* *f* **1**

51 *mf*

55 *f*

59 **E** 15 **F** 7 1 **C**

85 **G** *mp*

90 *mf* 1

95 **H** *ff* *f* 1

100 **I**

105 *ff*

109

114 **J**

118 *rit.* *rit.*

Bass Clarinet

Concerto for Organ and Concert Band

Les Deutsch

1. Prelude

$\text{♩} = 100$

Staff 1: mp mf

Staff 2: 8 **(A)** f mf

Staff 3: 16

Staff 4: 21 f p f **(B)**

Staff 5: 27 mf 4

Staff 6: 37 **(C)** 7 mp 7

Staff 7: 53 **(D)** 7 mp 11 f ^ ^ ^

74 **(E)** **7** **6** **(F)** broadly

f *f* *mp*

92

100 **(G)** **3** **3**

mf *ff* *f*

110 **3**

117 **(H)** **4** *mf*

126 **(I)** *f*

130 *mf* *f* *ff* **1**

135 **1** *molto rit.*

2. Chorale

$\text{♩} = 92$

p

(A) 14

mf **(B)** 2

mf

(C) 6 **(D)** 4 *bari sax*

mp

(E) 7

mf

(F) 4 *f*

poco rit. **(G)** 2 *a tempo* *p*

105 **(H)** **8** **(I)** **5**

mf

125 **poco rit.** **a tempo** **3** **2** **mp**

p

3. Fantasy

$\text{♩} = 120$ **9** **1** **1** **(A)** **4**

18 **2** **3** **2** **2** **4**

31 **(B)** **2** **Org. 8va**

36 **(C)** **1** **f**

41

45 **(D)**

ff

50

f

54

mf

58

f

62 **(E)**

mf

73 **(F)**

f

85 **G**

mp

90 **1** **1** **H**

mf *ff* *f*

96 **1**

101 **I**

ff

106

110 **J**

115 *rit.*.....

119 *rit.*.....

Alto Saxophone 1

Concerto for Organ and Concert Band

Les Deutsch

1. Prelude

$\text{♩} = 100$

1

mp

7

mf *f* *mf*

A

10

21

f *p* *f*

B

26

8

C

16

53

D

1

5

mp *mp* *mp*

1

63

9

f

E

7

81

6

F

8

98 broadly

mf

105 **G**

ff *f*

111

H

121

mf **1**

126

mf *f* *mf*

131

f *ff*

137

f **molto rit.**

2. Chorale

♩ = 92

4

solo

mp

10

18

(A)

35

(B) tutti

mf

43

6

(C)

8

(D)

4

mp

4

67

(E)

8

mf

80

(F)

4

f

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90 *poco rit.* *mp* **(G)** *solo*

99 **(H)** 14

119 **(I)** *tutti* 3

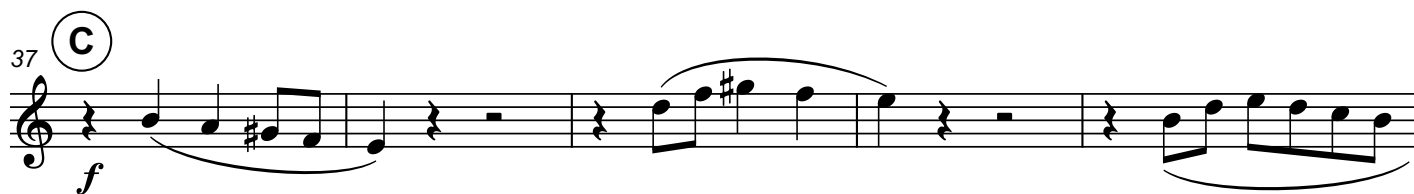
127 *poco rit. ...* *a tempo* *mp*

3. Fantasy

$\text{♩} = 120$ 9 1 1 1 **(A)** 4

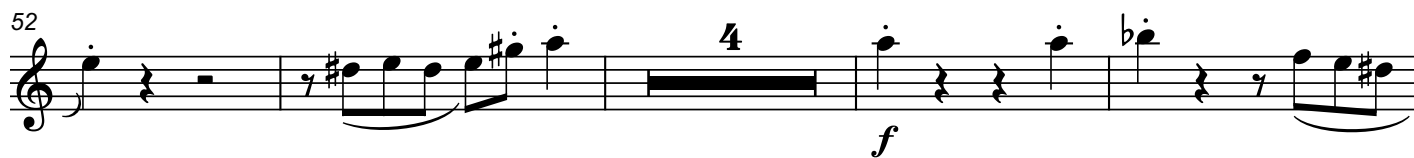
18 2 3 2 2 4 2

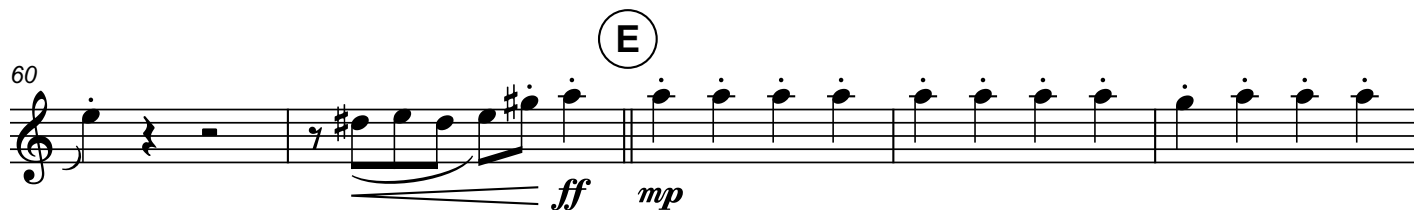
33 **B** Org. 

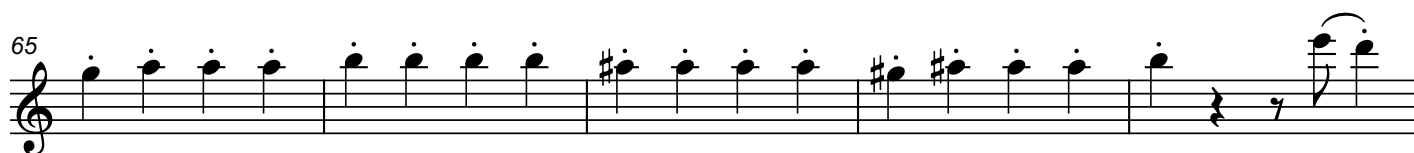
37 **C** 

42 **D** 

47 

52 

60 **E** 

65 

70 

76 **F** 7 **G** 1 1

88 **H** 4 *mf* *ff* *f*

96 1

101 **I** *ff*

106

110

114 **J** 3 *rit.* *ff*

120 *rit.* 1

Detailed description: This musical score is for the Alto Saxophone 1 part of a Concerto for Organ and Concert Band. It spans measures 76 to 120. The key signature has one sharp (F#). The score includes various musical notations such as rests, eighth notes, quarter notes, and sixteenth notes. There are several dynamic markings: *mf* (mezzo-forte), *ff* (fortissimo), and *f* (forte). Performance instructions include *rit.* (ritardando) and a fermata. Rehearsal marks are indicated by circled letters F, G, H, I, and J. Measure numbers 76, 88, 96, 101, 106, 110, 114, and 120 are placed at the beginning of their respective staves. A 7-measure rest is shown in measure 77, and a 4-measure rest in measure 89. A 3-measure rest is shown in measure 115. The score concludes with a final measure (120) containing a whole note and a fermata.

Alto Saxophone 2

Concerto for Organ and Concert Band

Les Deutsch

1. Prelude

$\text{♩} = 100$

1

mp

7

mf *f* *mf*

A

10

21

f *p* *f*

B

26

8 16

C

53

7 11

mp *f*

D

73

7 6

f

E

89

8

f

F

broadly

102

G

mf *ff* *f*

3

110

3

117

H

mf

4 1

126

mf *f* *mf*

I

131

f *ff*

1 1

137

molto rit.

2. Chorale

$\text{♩} = 92$

8

p

16

(A) 18 (B) 2

mf

40

(C) 5 (D) 8 4

61

(E) 4 8

mp *mf*

77

(F) 4

87

f poco rit.

95

(G) a tempo

mp *p* *p*

105

(H) 14 (I) 3 3 4

poco rit. a tempo

3. Fantasy

$\text{♩} = 120$

A

9 1 1 1 4

18 2 3 2 2 4 2

B

Org. 7

33

C

37 *f*

D

42 *ff* *f*

47 1

52 4 *f*

E

60 *ff* *mp*

66

73

mp

84

94

mf *ff* *f*

99

105

ff

109

113

ff

119

rit......

rit......

Baritone Saxophone

Concerto for Organ and Concert Band

Les Deutsch

1. Prelude

$\text{♩} = 100$

1

mp *mf*

8 **(A)** 10 1

f *mf* *f*

23 **(B)** 8

mp *f*

37 **(C)** 16 **(D)** 19 *f*

74 **(E)** 7 6 *f* *f*

90 **(F)** 8 broadly *mf*

104 **(G)** 3 *ff* *f*

111 **(H)** 3 4

121 *mf*

127 *mf* *f* *mf* *f*

132 *ff*

138 *molto rit.*

2. Chorale

$\text{♩} = 92$

8 *p*

16 (A) 18 (B) *mf*

41 (C) 6 8 (D) 4 *mp*

63 (E) 4 8 *mf*

79

(F)

4

f

89

poco rit. , (G) a tempo

mp *p* *p*

100

(H)

14

(I)

4

123

mp

poco rit.

1

3

a tempo

4

3. Fantasy

$\text{♩} = 120$

9

1

1

1

(A)

4

18

2

3

2

2

4

2

Org. 8va

33



37

C

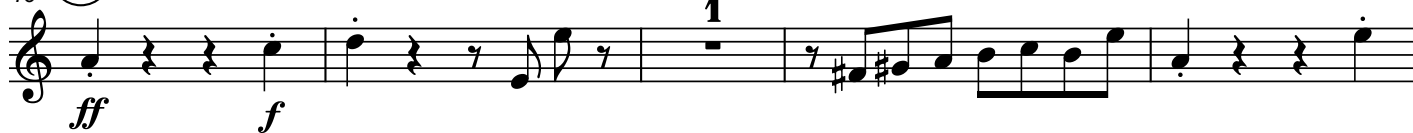


42



46

D



51



59

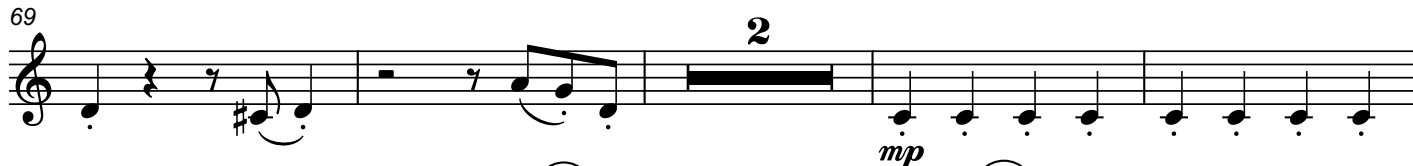
E



64

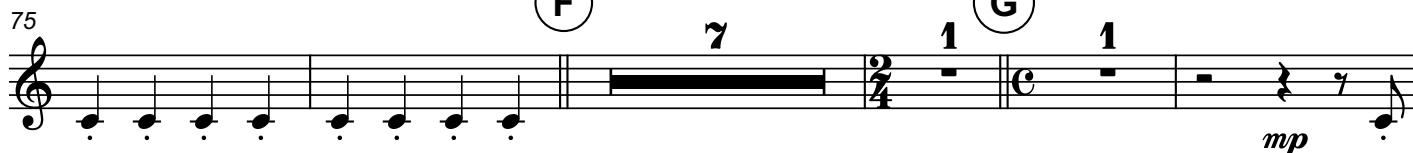


69

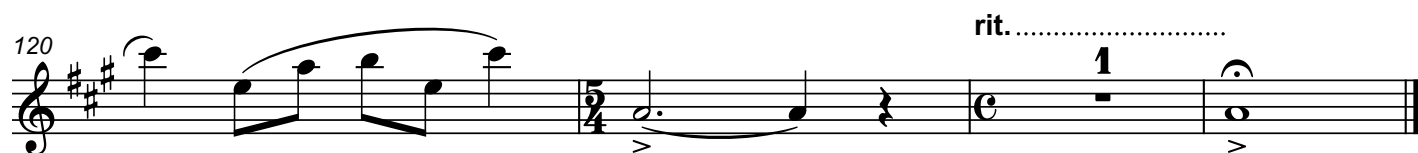
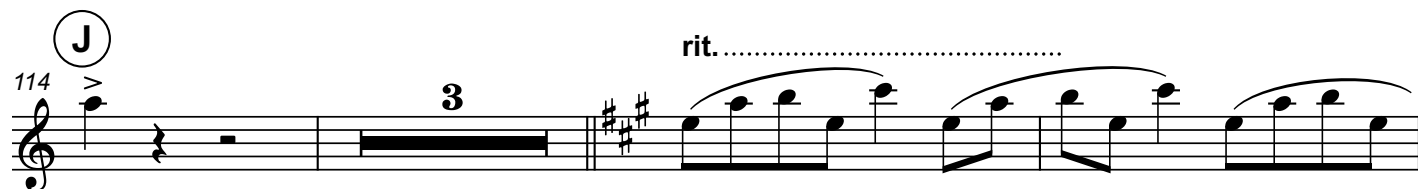
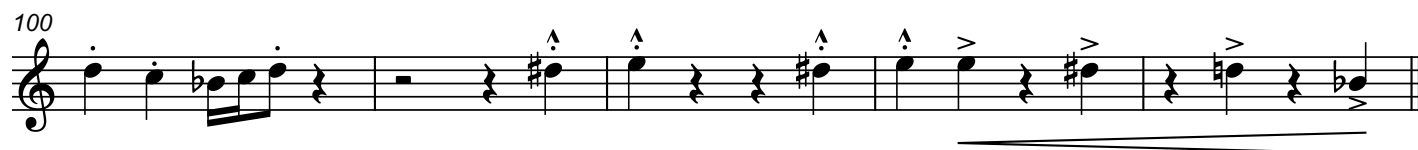
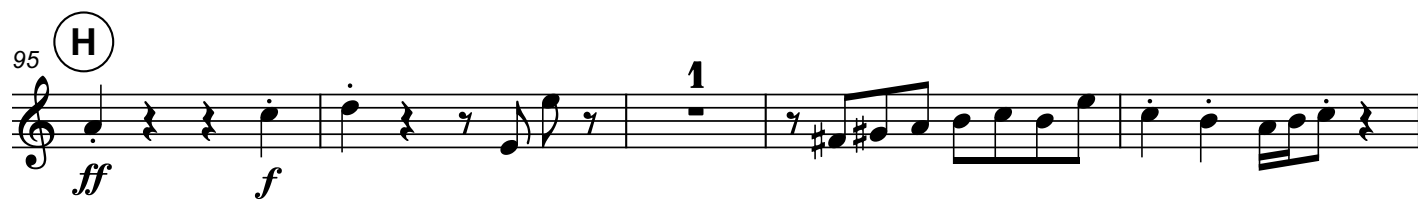


75

F



G



Tenor Saxophone

Concerto for Organ and Concert Band

Les Deutsch

1. Prelude

♩ = 100

1

mp

7

mf *f* *mf*

(A) 10

21

f *mp* *f*

(B)

26

8 16

(C)

53

(D) 7 11 *f*

mp

73

(E) 7 6 *f*

89

(F) 8 *f* broadly

102

(G) 3 *ff* *f*

110

121

mf

127

mf *f* *mf* *f*

132

ff

138

molto rit.

2. Chorale

$\text{♩} = 92$

8

p

16

(A) 18 (B) 2

mf

40

5 (C) 8 (D) 10

67 **E** 8 *mf*

80 **F** 4 *f*

90 poco rit. **G** a tempo *mp* *p* *p*

99

105 **H** 14 **I** 2 *mp*

124 poco rit. . a tempo 1 3 4

3. Fantasy

$\text{♩} = 120$

A 9 1 1 1 4

18 2 3 2 2 4

31 **2** **(B)** Org. 8va

36 **(C)** **1** *f*

41

45 **(D)** *ff* *f* **1**

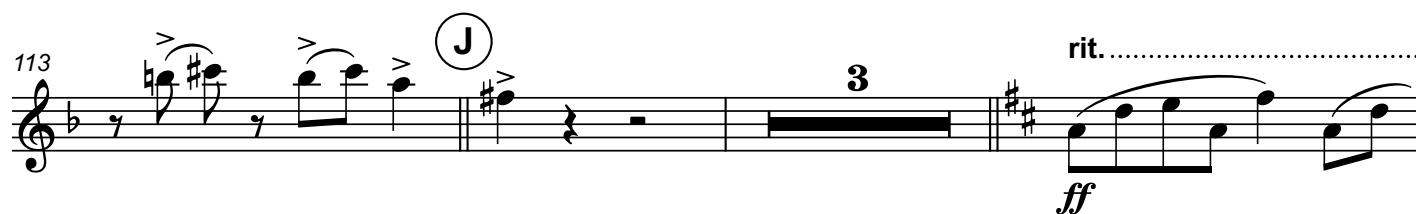
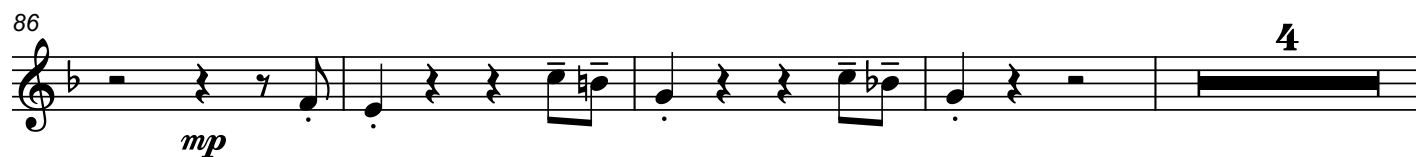
50 **4**

58 *f* **(E)** *ff* *mp*

63

68 **2** *mp*

74 **(F)** **7** **(G)** **1** **1**



Trumpet (B $\flat$) 1

Concerto for Organ and Concert Band

Les Deutsch

1. Prelude

$\text{♩} = 100$

7 10

f

20 3

mf *f* *f*

27 *mf*

33 4 6 7 1

p

53 19 1 4 broadly

f *mf*

79 5

88 1 broadly

mp

94 4

mf

103 **G** *ff* *ff*

114 **H** *mf* **11**

128 **I** *mf* *f* *mf* *f* *ff*

134 **1** **1** *ff*

140 *molto rit.*.....

2. Chorale

$\text{♩} = 92$ solo *mp*

12 **2** **A** **17** **B** **14**

49 **C** **8** **D** **10**

67 **E** **15** *tutti* **F** **2** *mf* *mf*

87 *f* *poco rit.*

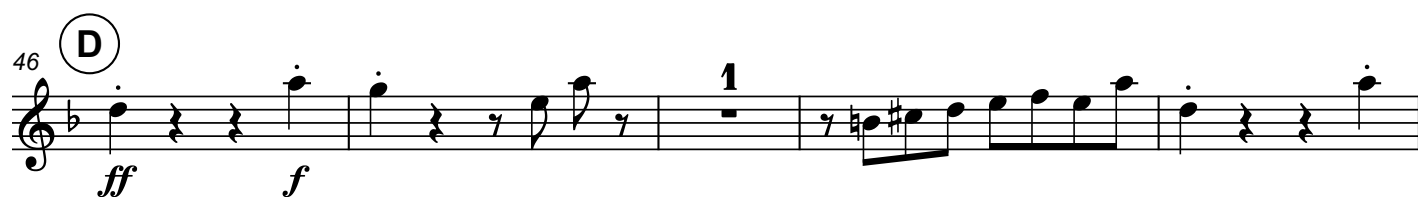
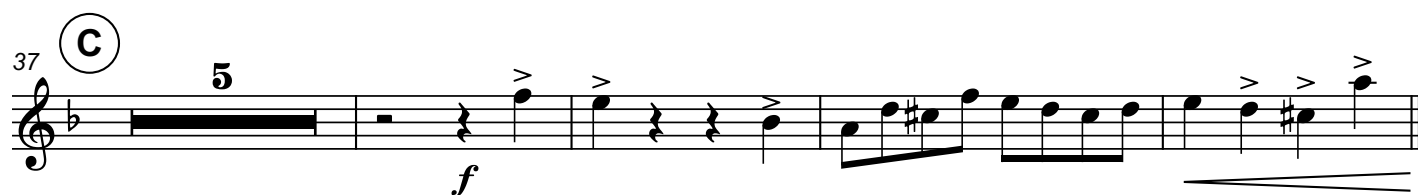
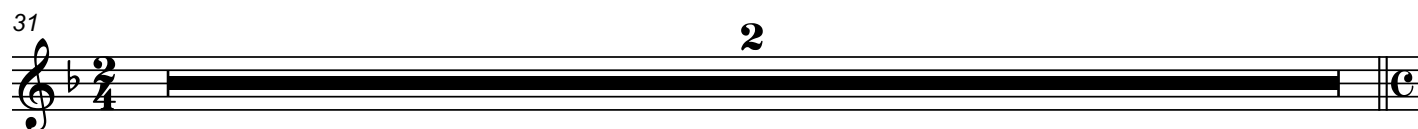
95 **G** *a tempo* *solo* **H** **2** **13** *mp*

119 **I** **7** *poco rit.* **3** *a tempo* **4**

3. Fantasy

$\text{♩} = 120$ **A** **9** **1** **1** **1** **4**

18 **2** **3** **2** **2** **4**



77 **(F)**
mf

81 *f* **(G)** *mp*

86 *mf* **2**

92 *mf* **(H)** *ff* *f*

97 **1**

102 **(I)** *ff*

108

111 **(J)** **3**

118 *rit.* *ff* *rit.*

Trumpet (B♭) 2

Concerto for Organ and Concert Band

Les Deutsch

1. Prelude

♩ = 100

7

A

10

f

20

mf

f

3

B

f

27

8

C

16

53

D

19

1

E

2

broadly

mf

f

77

3

84

F

broadly

1

mp

95

4

mf

104 **(G)** *ff* *ff*

115 **(H)** *mf* *mf* *f* **(I)**

130 *mf* *f* *ff* **1** **2** **1** **4** **C**

136 *ff*

140 *molto rit.*.....

2. Chorale

$\text{♩} = 92$ **16** **(A)** **18** **(B)** **14** **(C)** **8** **(D)** **10**

67 **(E)** **15** *mf* **(F)** **2** *mf*

87 *f* *poco rit.*

95 **2** **G** a tempo **8** **H** **14** **I** **7** poco rit. **3** a tempo **4**

3. *Fantasy*

The first system of the musical score is written on a single staff in treble clef with a key signature of one flat (B-flat). The tempo is marked as ♩ = 120. The piece begins with a common time signature 'C'. The first measure contains a whole rest, with a large number '9' positioned above it. The second measure has a time signature change to 2/4 and contains a half rest, with a large number '1' above it. The third measure returns to common time and contains a half rest, also with a large number '1' above it. The fourth measure contains a dotted half rest with a fermata symbol above it. The fifth measure contains a half rest with a large number '1' above it. A double bar line follows. The sixth measure contains a whole rest with a large number '4' above it. The seventh measure has a time signature change to 3/4 and contains a whole rest. A circled letter 'A' is placed above the staff between the fifth and sixth measures.

18

2 3 2 2 4 2

31 **2** **B** Org. 

36

C

5

f

>

>

37

[illegible]

50

4

58

f *ff* **E** **15**

77 **(F)**
mf

81 **(G)**
f *mp*

87 **(H)**
mf *mf*

93 **(I)**
ff *f*

99

104 **(J)**
ff

109

114 **(J)**
ff rit.....

120 rit.....

Trumpet (B♭) 3

Concerto for Organ and Concert Band

Les Deutsch

1. Prelude

♩ = 100

7 10

f *>*

20 3 *mf* *f* *f*

27 8 16 19 *C* *D*

72 1 16 8 *E* *F* *f* *mp* *broadly*

99 *mf*

105 7 *G* *ff* *ff*

116 11 *H* *I* *mf* *f* *mf* *f* *ff*

134

ff

140

molto rit.

2. Chorale

$\text{♩} = 92$

16 18 14 8

57

mf

86

mf

93

poco rit.

119

poco rit.

3. Fantasy

$\text{♩} = 120$

9 1 1 1 4 (A)

18 2 3 2 2 4

31 2 (B) Org. γ γ γ γ γ

(C)

36 6 f

45 (D) 1 ff f

50 4

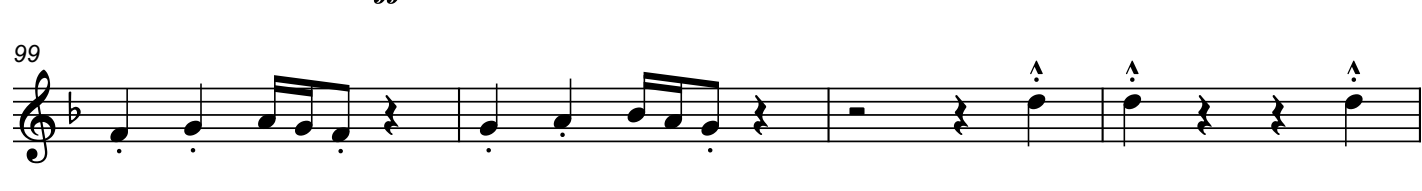
58 (E) 15 f ff

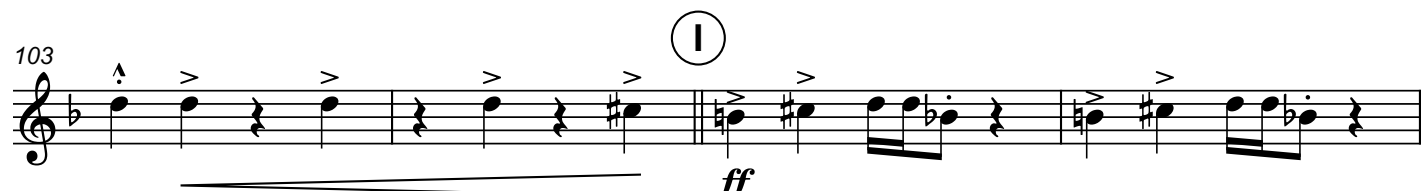
77 (F) mf

81 

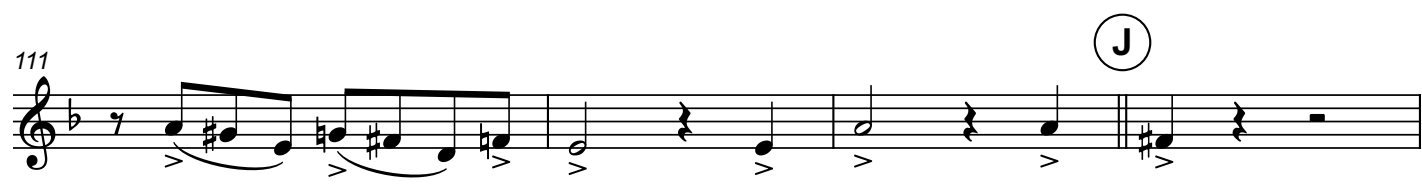
86 

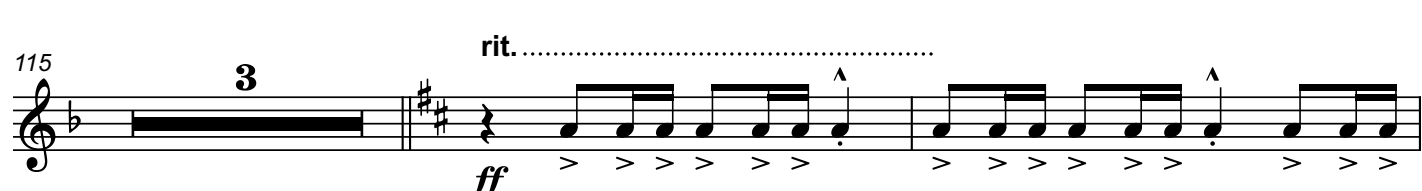
94 

99 

103 

107 

111 

115 

120 

Horn (F) 1

Concerto for Organ and Concert Band

Les Deutsch

1. Prelude

♩ = 100

A

4

mf *f* >

10

10

mf *f* *mp*

B

24

f

C

29

8 7 7

p

D

53

15 1 1 1

fp *fp* *f*

E

74

broadly

mf 3

82

3

F

90

broadly

mp

96 broadly

102 *mf* *ff* **G** 7

113 *ff* *mf* **H** 4

121 *mf* 2

128 *mf* *f* *mf* *f* *ff* **I**

134 *ff* 1 1

140 *molto rit.*.....

2. Chorale

$\text{♩} = 92$

1

p

8

16

(A) 6 (B) 9 (C) 14 (D) 8 10

mp

67

(E) 8

mf

80

(F) 4

f

90

poco rit.

(G) a tempo 1

mp *p* *p*

100

(H) 13

119

(I) 7

poco rit. 3 a tempo 4

3. Fantasy

$\text{♩} = 120$

9 1 1 1 A 4

18 2 3 2 2 4

31 2 B Org. 7 7 7 7 7

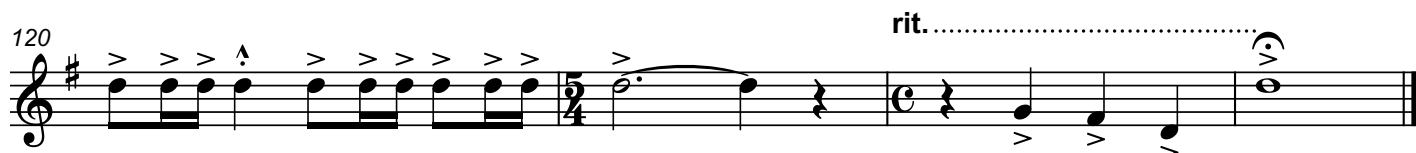
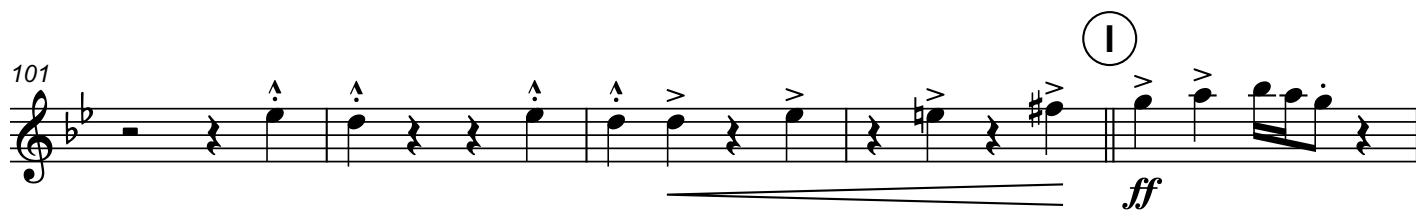
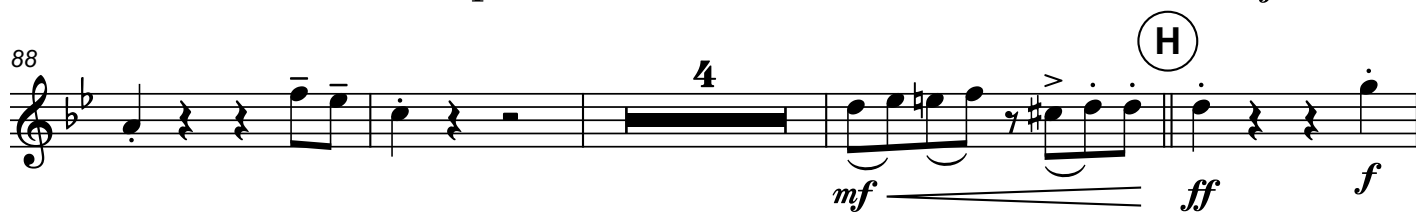
36 C 5 *f*

44 D 1 *ff* *f*

49

53 4 *f*

61 E 15 F *ff* *mf*



Horn (F) 2

Concerto for Organ and Concert Band

Les Deutsch

1. Prelude

$\text{♩} = 100$

4

mf *f*

9 (A) 10 *mf* *f* 1

23 (B) *mp* *f*

27 8 (C) 16 (D) 15

68 1 *fp* *fp* *f* (E) 16

90 *fp* broadly *mp*

96 broadly

102 (G) *mf* *ff* 7

113 **H** 4

ff *mf*

121 2

mf

128 **I**

mf *f* *mf* *f* *ff*

134 1 1 *ff*

140 *molto rit.*

2. Chorale

$\text{♩} = 92$

1 *p*

8

16 **A** 6 *mp* 9 **B** 14

49 **(C)** 8 **(D)** 10 **(E)** 8 *mf*

77 **(F)** 4

87 *f* *poco rit...* *mp* *p*

97 **(G)** a tempo 1 *p*

105 **(H)** 13 **(I)** 7 *poco rit.* 3 *a tempo* 4

3. Fantasy

$\text{♩} = 120$ **(A)** 9 1 1 1 4

18 2 3 2 2 4

31 2

33 **Org.**

37 **C**

45 **D**

50

58 **E**

77 **F**

81 **G**

86

94

(H)

mf *ff* *f*

1

99

104

(I)

ff

108

111

(J)

115

3

rit.....

120

rit.....

Horn (F) 3

Concerto for Organ and Concert Band

Les Deutsch

1. Prelude

$\text{♩} = 100$

4

mf *f*

9 (A) 10 3

mf *f*

25 (B) 8

f

37 (C) 16 (D) 15 1 1

fp *fp*

72 1 (E) 16 (F) 8 broadly *mp*

f

100 (G) 7

mf *ff*

113 (H) 11

ff *mf*

128 (I) *mf* *f* *mf* *f* *ff*

134

ff

140

molto rit......

2. Chorale

$\text{♩} = 92$

16

(A)

7

9

mp

35

(B)

14

(C)

8

(D)

10

(E)

16

83

(F)

4

f

93

poco rit......

(G) a tempo

8

(H)

14

mp

p

119

(I)

7

poco rit.

3

a tempo

4

3. Fantasy

$\text{♩} = 120$

9 1 1 1 1 4

18 2 3 2 2 4

31 2 (B) Org. 7 7 7 7 7

36 (C) 5 *f*

45 (D) 1 *ff* *f*

50 4

58 (E) 15 *f* *ff*

77 (F) *mf*

81 *f* *mp* **G**

86 *mf* **H**

94 *mf* *ff* **I**

99 *mf* *ff* **J**

104 *mf* *ff* **I**

108 *mf* *ff* **J**

111 *mf* *ff* **J**

115 *mf* *ff* **J**

120 *mf* *ff* **J**

Horn (F) 4

Concerto for Organ and Concert Band

Les Deutsch

1. Prelude

$\text{♩} = 100$

A

B

C

D

E

F

G

H

I

4

mf

f

10

10

mf

f

3

f

26

8

16

53

15

1

1

1

16

fp

broadly

fp

f

90

8

mp

mf

104

7

ff

ff

115

11

mf

mf

f

130

mf

f

ff

1

2

1

C

136

ff

141 *molto rit.*.....

2. Chorale

$\text{♩} = 92$

16 (A) 7 9

mp

35 (B) 14 (C) 8 (D) 10 (E) 16

83 (F) 4

f

93 *poco rit.*..... (G) a tempo 8 (H) 14

mp *p*

119 (I) 7 *poco rit.* 3 a tempo 4

3. Fantasy

$\text{♩} = 120$

9 1 1 1 1 4

18 2 3 2 2 4

31 2 (B) Org. 7 7 7 7 7

36 (C) 5 *f*

45 (D) 1 *ff* *f*

50 4

58 (E) 15 *f* *ff*

77 (F) *mf*

81 **(G)** *f* *mp*

86 *mf* **4**

94 **(H)** *mf* *ff* *f*

99

104 **(I)** *ff*

108

111 **(J)**

115 **3** *rit.* *ff*

120 *rit.*

Trombone 1

Concerto for Organ and Concert Band

Les Deutsch

1. Prelude

$\text{♩} = 100$

4

mf

A

10

mf

3

B

26

8

16

C

53

D

16

fp

1

fp

1

f

E

2

76

broadly

mf

5

F

86

1

broadly

mp

92

98

mf

104 **(G)** *ff* *ff*

115 *mf* *mf* *f* **(H)** **11** **(I)**

130 *mf* *f* *ff* *ff*

137 *molto rit.*

2. Chorale

$\text{♩} = 92$

16 **(A)** **18** **(B)** **14** **(C)** **8**

57 **(D)** **10** **(E)** **15** *mf* **(F)** *mf*

87 *f* *poco rit.* *mp*

96 *p* **(G)** *a tempo* **8** **(H)** **14** **(I)** **7** *poco rit.* **3** *a tempo* **4**

3. *Fantasy*

♩ = 120

9 1 1 1 4

18 2 3 2 2 4

31 2

36 5

44 1

49

53 4

61 15

79 1

Org.

ff *f* *mf* *f*

A **B** **C** **D** **E** **F**

84 **1** **(G)**

mp *mf*

89 **2**

mf

95 **(H)**

ff *f*

100

105 **(I)**

ff

108

111 **(J)**

rit......

115 **3**

ff

120 *rit.*.....

Trombone 2

Concerto for Organ and Concert Band

Les Deutsch

1. Prelude

♩ = 100

4 *mf* *f* **A**

10 *mf* *f* **B** *f*

26 *f* **C** 8 16

53 **D** 16 *fp* *fp* *f* **E** 4

78 broadly *mf* 3

85 *mf* **F** 1 8

98 broadly *mf*

105 *mp* **G** *ff* *ff*

116

H

11

I

mf *mf* *f* *mf*

131

f *ff* *ff*

137

molto rit.

2. Chorale

$\text{♩} = 92$

16 **A** **18** **B** **14** **C** **8**

57 **D** **10** **E** **15** **F** **2**

mf *poco rit.*

86 *mf* *f* *poco rit.*

95 , **G** *a tempo* **8** **H** **14**

mp *p*

119 **I** **7** *poco rit.* **3** *a tempo* **4**

3. *Fantasy*

♩ = 120

[illegible]

84 **1** **(G)**

mp *mf*

89 **3** **(H)**

mf *ff* *f*

96 **1**

mf *ff*

101 **(I)**

ff

106

mf *ff*

110

mf *ff*

114 **(J)** rit.

ff

120 rit. **(K)**

mf *ff*

Trombone 3

Concerto for Organ and Concert Band

Les Deutsch

1. Prelude

♩ = 100

A

4

mf *f*

10

B

10 3

mf *f*

26

C

8 16

53

D **E**

16 1 1 16

fp *fp* *f*

90

F

8

mp *mf*

broadly

104

G

7

ff *ff*

115

H **I**

11

mf *mf* *f*

130

mf *f* *ff* *ff*

137 *molto rit.*

2. Chorale

$\text{♩} = 92$

16 (A) 18 (B) 14 (C) 8

57 (D) 10 (E) 15 (F) 2

mf

86 *mf* *f* *poco rit.*

95 (G) *a tempo* 8 (H) 14

mp *p*

119 (I) *poco rit.* 3 *a tempo* 4

3. *Fantasy*

♩ = 120

9 1 1 1 4

18 2 3 2 2 4

31 2

36

44

49

53

61

79

Org.

A

B

C

D

E

F

ff

f

mf

f

84 **1** **(G)**

mp *mf*

89 **4** **(H)**

mf *ff* *f*

97 **1**

mf *ff*

102 **(I)**

ff

107

mf *ff*

111 **(J)**

mf *ff*

115 **3** rit.....

ff

120 rit.....

mf *ff*

Euphonium (C)

Concerto for Organ and Concert Band

Les Deutsch

1. Prelude

$\text{♩} = 100$

5

mf

f

10

(A)

20

mf

f

1

f

(B)

27

mf

4

(C)

7

p

7

(D)

16

(E)

69

fp

fp

f

mf

broadly

76

1

82

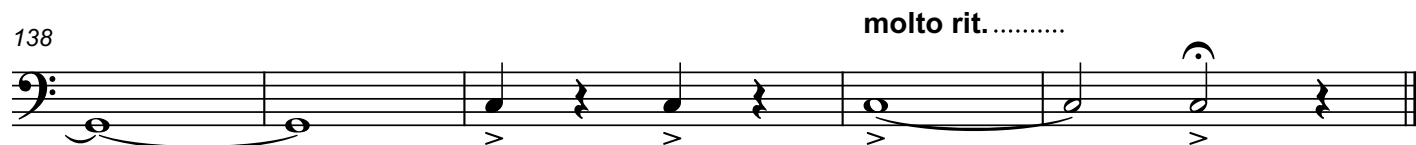
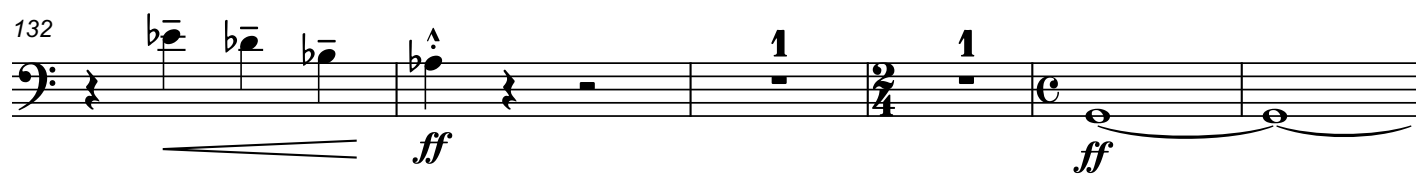
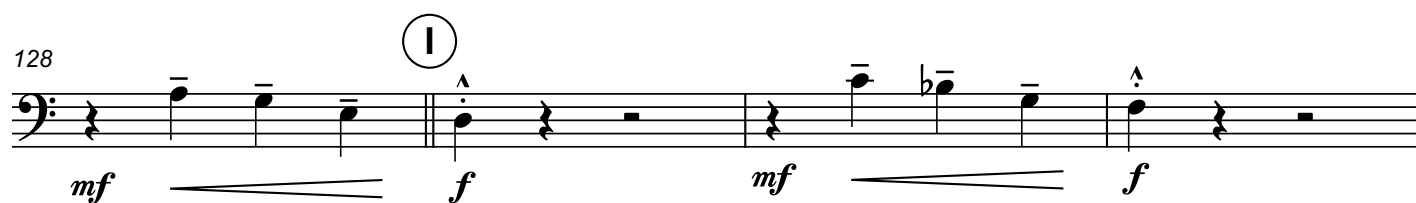
(F)

88

mp

broadly

1



2. Chorale

$\text{♩} = 92$

p

16

A 18 **B** 14 **C** 8 **D** 10

67 **E** 8 *mf*

80 **F** 4 *f*

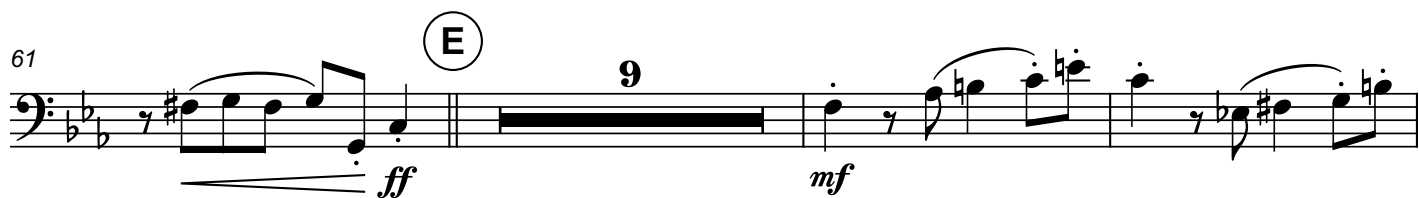
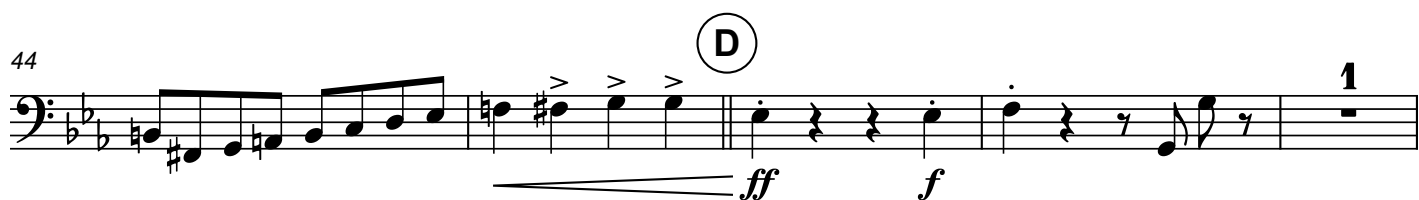
90 *poco rit.* **G** a tempo 8 **H** 14 *mp p*

119 **I** 7 *poco rit.* 3 a tempo 4

3. Fantasy

$\text{♩} = 120$

A 4



80

f

86

mp *mf*

94

mf *ff* *f*

99

ff *f*

104

ff *f*

108

ff *f*

112

ff *f*

119

ff *f*

Tuba

Concerto for Organ and Concert Band

Les Deutsch

1. Prelude

$\text{♩} = 100$

5

mf

f

A

10

20

mf

f

1

B

27

8

C

16

D

19

E

72

1

broadly

f

mf

80

1

88

F

mp

96

mf

104

G

7

ff

ff

115 H **11** I

130 **1** **2** **1**

136 *molto rit. ...*

mf *f* *ff* *ff*

2. Chorale

$\text{♩} = 92$

8

p

16 A **18** B **14** C **8** D **10**

67 E **8** *mf*

80 F **4** *f*

90 *poco rit.* G *a tempo* **8** H **14**

mp *p*

119 **I** *poco rit.* *a tempo*

7 3 4

3. Fantasy

$\text{♩} = 120$

18 **A**

31 **B** Org. *f*

36 **C** *f*

45 **D** *ff* *f* **1**

50 **4**

58 **E** *f* *ff* **15**

77 **(F)**

mf

81 **(G)**

f *mp*

87 **(H)**

mf *mf*

95 **(I)**

ff *f*

100

105 **(J)**

ff

109

113 **(J)**

ff rit.....

119

rit.....

Mallets

Concerto for Organ and Concert Band

Glockenspiel, Vibraphone,
Xylophone

Les Deutsch

1. Prelude

$\text{♩} = 100$ Glockenspiel

The musical score for the 1. Prelude is written for a Glockenspiel. It consists of seven staves of music, each with a measure number at the beginning. The tempo is marked as $\text{♩} = 100$. The key signature is one flat (B-flat). The score includes various dynamics and articulations, as well as repeat signs and measure counts for specific sections.

Staff 1: Measure 1. Dynamics: *mf*. Section A: 4 measures, 16 measures.

Staff 2: Measure 25. Dynamics: *mp*, *mf*. Section B: 10 measures, 6 measures.

Staff 3: Measure 44. Dynamics: *mf*. Section C: 6 measures, 17 measures.

Staff 4: Measure 70. Dynamics: *mf*. Section D: 1 measure, 7 measures.

Staff 5: Measure 81. Dynamics: *f*, *f*, *mp*. Section E: 7 measures, 8 measures.

Staff 6: Measure 99. Dynamics: *mf*, *ff*. Section F: 8 measures, 8 measures.

Staff 7: Measure 113. Dynamics: *ff*, *mf*. Section G: 8 measures.

117 **(H)** **12** **(I)** **6** **1**

137 **3** *molto rit.*

$\text{♩} = 92$

2. Chorale

Vibraphone
no vibrato

16 **(A)** **18** **(B)** **14** **(C)** **4**

53 **(D)** **3** *mp*

61 **(E)** **3** **(F)** **16** **11** *mp*

94 *poco rit.* **(G)** *a tempo* **8** **(H)** **14**

119 **(I)** **7** *poco rit.* **3** *a tempo* **4**

$\text{♩} = 120$ **3. Fantasy**

Xylophone

9 1 1 1 A 4

18 2 3 2 2 4

31 2 B Org. 8ba 7 7 7 7 7

36 C 9

46 D 8 mf

57 f

61 E 6 ff mp

The musical score is written for a single xylophone part. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature (C). The tempo is marked as quarter note = 120. The score is divided into measures, with some measures containing rests of specific durations (9, 1, 1, 1, 4, 2, 3, 2, 2, 4, 9, 8, 6). There are five marked sections: A, B, C, D, and E. Section B includes a melodic line for the Organ 8ba. Dynamics include mf, f, ff, and mp. The score ends with a double bar line.

Percussion 1

Concerto for Organ and Concert Band

Sus. Cym. & Crash Cym.

Les Deutsch

1. Prelude

♩ = 100

7 11 22 3 1 9 16 53 19 1 16 13 104 113 129 134 139

Sus. Cym. (A) Crash Cym. (B) (C) (D) (E) (F) (G) (H) (I)

p *f* *f* *f* *f* *f* *mf* *ff* *f* *ff*

molto rit.

2. Chorale

$\text{♩} = 92$

A 16 **B** 18 **C** 14 8

D 57 10 **E** 16 **F** 7

90 *poco rit.* **G** *a tempo* 3 3 8 **H** 14

f

I 119 7 *poco rit.* 3 *a tempo* 4

3. Fantasy

$\text{♩} = 120$

A 9 1 1 1 4 2

20 3 2 2 4 2

33 **B** 4 **C** 5 *f*

D 46 3 2 4

ff

The first system of the musical score for 'The Great Wall of China' is shown. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Allegretto' and the time signature is 3/4. The score starts with a measure containing a quarter note G4, followed by a measure with a quarter rest. The third measure contains a half note G4, with a '2' above it indicating a second ending. This is followed by a measure with a quarter rest. The fifth measure contains a quarter note G4, with a circled 'E' above it. The sixth measure contains a half note G4, with a '15' above it indicating a 15-measure rest. The seventh measure contains a quarter note G4, with a circled 'F' above it. The system ends with a measure containing a quarter rest. The dynamics are marked *f* (forte) at the beginning, *ff* (fortissimo) after the first ending, and *mf* (mezzo-forte) after the 15-measure rest.

78 

The first system of the musical score is for the piano. It begins with a treble clef, a common time signature (C), and a key signature of one flat (Bb). The tempo is marked 'Allegretto' and the dynamics are 'ff' (fortissimo). The score consists of a single melodic line. It starts with a whole note chord of G4 and Bb4, followed by a 10-measure rest. This is followed by a half note G4, a quarter rest, a 3-measure rest, a quarter note Bb4, a quarter rest, and a half note G4. The system ends with a double bar line.

101

101 102 103 104 105 106

ff

[illegible]

113

J

3 rit.

[illegible]

Percussion 2

Concerto for Organ and Concert Band

Snare Drum

Les Deutsch

1. Prelude

♩ = 100

Snare Drum (A)

7 10 tr

21 crash cym 3 3 tr 8 16

53 21 16 8 mp

99

104 tr (G) tr mp

110 tr f tr tr

116 tr (H) 11 tr (I) > mf mf < f mf < f

132 tr 1 1 ff

mf < f

138 *molto rit.* *tr* *tr*

2. Chorale

$\text{♩} = 92$

16 A 18 B 14 C 8

57 D 10 E 16 F 7

90 3 poco rit. 3 G a tempo 8 H 14

119 I 7 poco rit. 3 a tempo 4

3. Fantasy

$\text{♩} = 120$

9 1 1 1 A 4 2

20 3 2 2 4 2

33 **(B)** 4 **(C)** band entrance 3 *tr* *tr* *tr* *f*

44 *tr* **(D)** 1 *ff*

50 *tr* 4 *f*

59 *tr* **(E)** 10 *ff* *mp*

73 3 **(F)** *mp* *mf*

79 *tr* *tr* *tr* *f*

83 1 1 **(G)** *tr* *mp*

87 *tr* *tr* 4 *mf*

94

tr **(H)**

mf *ff* *f* **1**

99

104

tr **(I)**

ff

109

tr *tr* *tr* *tr*

(J)

114 **4** *rit.* *tr* *tr*

120 *tr* *rit.* **1** *tr*

Timpani

Concerto for Organ and Concert Band

Les Deutsch

1. Prelude

♩ = 100

Timpani

A

7 10

f *mf*

21

f *p* *f*

B

29

8 16 20 7

C **D** **E**

f

81

7 14

F

f *mf*

105

10 7

G **H**

ff *f* *mf* *mf*

125

3 6 1

I

ff

138

molto rit.

tr

2. Chorale

$\text{♩} = 92$

A 16 18

35 **B** 14 **C** 8

57 **D** 10 **E** 16

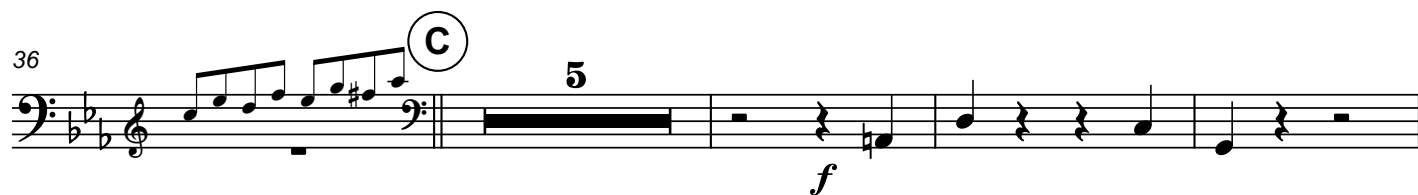
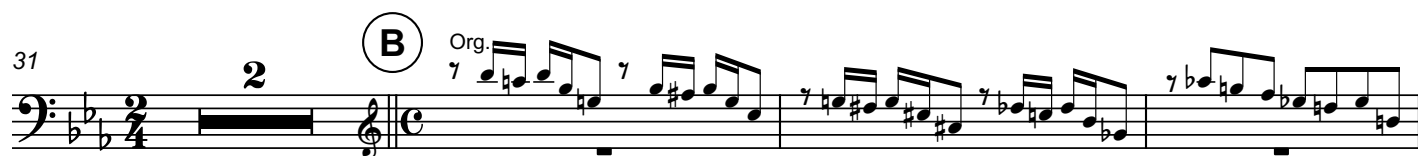
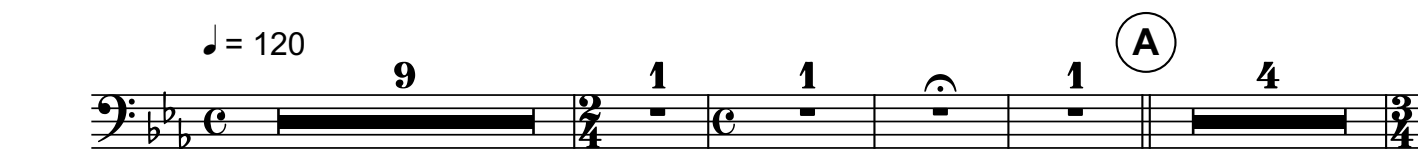
83 **F** 4 *f* *tr*

94 *poco rit.* 2 **G** *a tempo* 8 **H** 14

119 **I** 7 *poco rit.* 3 *a tempo* 4

3. Fantasy

♩ = 120



77 **(F)**

mf

5 1 **(G)** 9

94 **(H)**

mf *ff* *f*

1

99

104 **(I)**

ff

1

109 **(J)**

tr *tr*

115 **(K)**

rit......

3

120 **(L)**

rit......

1

tr